



WYNTON MARSALIS, Artistic Director
HUGHLYN F. FIERCE, President and CEO

February 25, 2005

Randolph H. Goodman
Goodman-Gable-Gould/Adjusters International
6 Reservoir Circle
Suite 202
Baltimore, MD 21208-7310

Randy,

The new Jazz at Lincoln Center facility in Time Warner Center consists of three performance venues, a main opera hall, a concert hall and a Jazz club, addition to an educational center and the Jazz Hall of Fame. When construction began it was a time of anticipation and excitement. When fire struck and nearly \$50 million in damage was done to the base building core and shell with \$6 million in damages to the fit-out of the Jazz space, there was concern regarding the status of the building program.

The guidance and assistance received from you personally and from members of your team were invaluable at keeping the Jazz at Lincoln Center project on track. Of particular importance was the insistence of the GGG/AI team that the performance facility be tested for toxic residue. As a result of that testing, a complete and total cleansing was done. This was a public safety precaution that might have been omitted without your leadership.

There was a successful settlement with the insurance company for the total claim, which allowed the facility to be completed on time to have reviews.

Thank you for your ongoing help.

Sincerely,

A handwritten signature in black ink, appearing to read "K.A. Shafer".

Karen Ann Shafer
Project Administrator
Frederick P. Rose Hall Construction Project